

The following document was used by members of Prairie Clamorchestra to prepare for live performances in the year 2022.

Energy Park

A D A D A D Bm E

(Intro riff)

A/Asus2 (repeated several times) Amaj7 D A D A

(Verse 1)

A Asus2

Got on my bike one day

A Asus2

crunched leaves and cranked away

D A

I rode away

D A

I rode away

(Prechorus)

D A E

into the ultraviolet light

D A E

not a single cottonwood cloud in sight

D A E

all I wanted was to make my life right

D E

but I took three lefts and now

(Chorus)

A D A

I'm trapped in energy park and I'm feeling so alone

D

in energy park

A D Bm

lost in energy park and I left my tarp at home

E

no end and no start

hey

(guitar solo)

D A E (twice)

(Bridge)

AAA.EEE.DDDDD

AAA.EEE.DDDDD

A E D

is this all a waste? is this just like

A E D

a chromebook in a ditch, is this just a

A E D

where's that proper place? for your waste in

A E D

olmsted county

(prechorus as before)

cuz we're trying to find that clandestine place

but mandatory anomie won't help our pace

I was doing all I could to just keep face

but I'm giving up and now

(inst. soli over chorus chords)

(guitar solo chords as before x4), hold E like four times as long last time

(chorus chords as before, twice)

Lost in energy park and i'm feeling so alone

in energy park

borne of ore and a spark yet bound to die in stone

no end and no start

trapped in energy park and i'm feeling so alone

in energy park

OSB and a spark it's bound to die in flame

no end and no start

(intro riff as before)

(verse chords as before)

Got on my bike one day
crunched leaves and cranked away
I rode away

Song for the Lake Street K-Mart Parking Lot

(riff)

Fancy way (I think?):

D Dmaj7 G Gadd9 G Gadd9 A Aadd11

actual way:

D G G A x4

(verse)

D

won't wait any more today

A

like a mourning cloak's winter stay

Bm

We're waking on waking on waking on waking on

G

A

waking on a cool spring day

(as before)

but in a cloud of dust drawn by blade

that new days start to fade

yeah we're waking on waiting on waiting on waking on

Lake big k layaway

(chorus)

G

A

But oh when you feel that way

Bm

F#m

there's only one thing I can think to say, yeah

but oh where will the gulls all go?
A parking lot is paradise to some, though
it might not seem that way, but there's a reason
they take stone over foam

so when you feel that way
a pigeon ouroboros forms
a wave to say
hey
that if you feel that way, it's for a reason
so feel away
just feel away

(riffx2)

Call The Water

That creekbed calls you when you're on your own
If I slept on the river would you float me home?

masking tape and poems lying used up in our rooms
I was blinded by the lack of light and you let me know

so call the water whatever you want to
cuz every creek's a river when it bisects me and you

call the water the name that comes to you
make a drainage ditch an ocean or the sea a drop of dew

in an instant, a moment's ancient, etched away
on a jersey bed sheet or a paper towel, yesterday

cold feet on colder tile, an icy bed
I pull open the window, I lay my head

call the water whatever you want to
cuz every creek's a river that bisects me and you

call the water the name that comes to you
make a drainage ditch an ocean or the sea a drop of dew

that flood of silence when you're on your own
we'll ford the river and see the daydream through

Beautiful Blue Skies and Golden Sunshine (capo chords)

Capo 3

intro:

A Amaj7 Dmaj7/D6/Dmaj7/D6 etc

A

verse 1:

A

Beautiful blue skies

Amaj7

D

Dmaj7

beautiful blue skies and golden sunshine

A

are hanging in my mind

Amaj7

D

Dmaj7

like a swinging bridge of time all drenched in starlings

prechorus:

A B D E A

but way out, past the final street

B D E A

of our town, a grid of humid heat

B D E A

a bent spoke and a lower bar for bliss

B D E D

a lost song rings into the mist

D E

above that freeway

A B

in a crypt of cryptochrome

D E

they'll call it a mistake

A B

but I ain't going home

D E

if there's still hope for me

A B7

it lies in some buffer zone

D

Dsus2 (reg d shape but play the high e string open)

D6sus2 (the last chord but also play the b string open)

A

verse as before:

Beautiful blue skies

beautiful blue skies and golden sunshine

on america online like a tunnel made of vines

all drenched in contrails

A

so I ask myself every day

A A7

I ask myself every day

B7

how do you know?

D

how do you know?

A

yeah I ask myself every day

A A7

yeah I ask myself every day

B7

how do you know?

D

how do you know?

prechorus as before:

that some song could ever stop the crush

of this town, a grid of lime and dust

but we know, we know it's worth the risk

of this tale, one autotomous

Chorus as before:

above that freeway
in a crypt of cryptochrome
they'll call it a mistake
but I ain't going home
if there's still hope we'll see
when we lie in that buffer zone...

steel solo, verse chords

bridge chords as before:

but I ask myself every day
yeah I ask myself every day
how do you know?
how do you know?

yeah I ask myself every day
yeah I ask myself every day
how do you know?
how could you know?

one more prechorus:

so have a great rest of your day
in this town, a grid of slush and clay
When you speak, the words they'll fly away
But when sung, they'll all forever stay

one more chorus:

above that freeway
in a crypt of cryptochrome
they'll call it a mistake
but we ain't going home
if there's still hope we'll see
when we lie in that buffer zone

Beautiful Blue Skies and Golden Sunshine (no capo chords)

intro:

C Cmaj7 Fmaj7/F6/Fmaj7/F6 etc

C

verse 1:

C

Beautiful blue skies

Cmaj7

F

Cmaj7

beautiful blue skies and golden sunshine

C

are hanging in my mind

Cmaj7

F

Cmaj7

like a swinging bridge of time all drenched in starlings

prechorus:

C D F G C

but way out, past the final street

D F G C

of our town, a grid of humid heat

D F G C

a bent spoke and a lower bar for bliss

D F G C

a lost song rings into the mist

F G

above that freeway

C D

in a crypt of cryptochrome

F G

they'll call it a mistake

C D

but I ain't going home

F G

if there's still hope for me

C D7

it lies in some buffer zone

C

Csus2

C6sus2 ... or just whatever sounds right

C

verse as before:

Beautiful blue skies

beautiful blue skies and golden sunshine

on america online like a tunnel made of vines

all drenched in contrails

Bridge:

C

so I ask myself every day

C C7

I ask myself every day

D7

how do you know?

F

how do you know?

C

yeah I ask myself every day

C C7

yeah I ask myself every day

D7

how do you know?

F

how do you know?

prechorus as before:

that some song could ever stop the crush

of this town, a grid of lime and dust

but we know, we know it's worth the risk

of this tale, one autotomous

Chorus as before:

above that freeway
in a crypt of cryptochrome
they'll call it a mistake
but I ain't going home
if there's still hope we'll see
when we lie in that buffer zone...

steel solo, verse chords

bridge chords as before:

but I ask myself every day
yeah I ask myself every day
how do you know?
how do you know?

yeah I ask myself every day
yeah I ask myself every day
how do you know?
how could you know?

one more prechorus:

so have a great rest of your day
in this town, a grid of slush and clay
When you speak, the words they'll fly away
But when sung, they'll all forever stay

one more chorus:

above that freeway
in a crypt of cryptochrome
they'll call it a mistake
but we ain't going home
if there's still hope we'll see
when we lie in that buffer zone

Etherealreal

these ragged nights and these threadbare days
I'm not about it, not about it
so step outside and wander the maze
that's all around us, all around us

jogging highway 55
you remember that you're alive
and that there ain't so mystical here
but it's quite an ethereal real

cuz on those humid nights casting street lamp shade
and all around us, all around us
were they fireflies or flashing barricades
not so sure about it, sure about it

in the railyard's chartreuse light
you're reminded of your own life
and that it ain't so mystical here
but it's quite an ethereal real

hey

of this I know it's true, of this I know it's true
of this I know it's, this I know it's

of this I know it's true, of this I know it's true
of this I know it's true, of I know it's, this I know it's

of this I know it's true, of this I know it's true
of this I know it's, this I know it's

of this I know it's true, of this I know it's true
of this I know it's true, of I know it's, this I know it's

And when dawn starts to untwist
you'll remember that you exist
and that it ain't so mystical here
but it's quite an ethereal real

F G
everything led to you somehow
C Em
all the ages led up to now like

chorus:

(the Fmaj7 is a weird version involving only the lower three strings (OR the four upper strings), super easy)

Fmaj7
Em/G G
Fmaj7
Em/G G

Fmaj7thing
blood and diamonds
Em/G G
blood and diamonds
Fmaj7thing
blood and diamonds
Em/G G
blood and diamonds

Riff as before:

verse as before:

Blood and diamonds, yeah they're one within you
so ford midnight waters and then start anew
they can cut a nine foot channel of concrete and steel
but blood and diamonds, they'll, they'll always heal

Prechorus as before:

all the ages let up to now
everything led to you somehow
all the ages led up to now
everything led to you somehow

all the roadway waste

melts away with haste
all the roadway waste
melts away with haste

all the ages let up to now
everything led to you somehow
all the ages let up to now like

Chorus

blood and diamonds
blood and diamonds
blood and diamonds
blood and diamonds

Truth Hurts II

Note to people who actually know music theory: I think this song technically modulates to Db major during the chorus, but, uh, also maybe it doesn't. It's pop music, so it doesn't really matter, does it? Well, yeah, of course it does. But I'm just gonna write the chords as sharps instead of flats for consistency's sake.

riff

C#m G#7 F# F#7 x2

verse:

C#m G#7
Under my own spell again
F# F#7 C#m
but I'll learn to fly, I'll learn to fly in ten

C#m C#m7 G#7
at the edge of town, we'll meet at at dusk
F# F#7 C#m
Door through a door, into the clouds we'll thrust

prechorus:

(power chords or ind. notes)

G# F#
come with me we need not go far away
G# F#
trust and see through exhaust and arid days
G# F#
forget UV and throw away the shades
F F# G#
bright it may be, but by now we all know, we know by now that

Chorus:

C# G#
the truth, it's what you've heard
D#m
things won't be alright
G# (hit the G# harmonic right here)
by now we all know truth hurts
C# G#
so sing, sing like a bird
D#m
and just sing all night
G# (G# harmonic thing again)
don't even think about the words

riff as before

verse as before

breaking a sweat, but the wind's so cold
it'll take us all if we wanna break the mold

C#m C#m7 G#7
just like gravity sculpts a sphere
F# F#7 C#m
oh gale and sky will shave away our fears

bridge thing (power chords or major chords)

F# G#
at midnight on the floodplain
F F#

there are no lies

G# F#
considering....

Chorus as before

that the truth, it's what you've heard
things won't be alright
by now we all know truth hurts
so sing, sing like a bird, and just sing all night
don't even think about the words

repeat chorus vocals, someone else sings this on top:

D#	G#	D#m	D#m7	G#	G#7
you're the one I,	the one I,	lo-	o	-	ove
D#	G#	D#m	D#m7	G#	G#7
you're the one I,	one I,	I, lo-	o	-	ove

whoa!

modulate up a minor third, fools

modulated riff:

Em B7 A A7

guitar solo

A... B.... G#!G#! A!

modulated prechorus (power chords or ind. notes):

B A (repeat)

come with me and we'll go so far away
atop a shuttered school or an overflowing bay
gardens draped with sheets, yeah we'll ghost our homes today
indifference, hate, dismay, yeah they're not all here to stay

G# A B

so scream away, and sing a song for a brand new day

E B
cuz the truth, it's what you've heard

F#m
things won't be alright

B B7
by now we all know truth hurts

E B
so sing, sing like a bird,

F#m
and just sing all night

B B7
don't even think about the words

(repeat chorus vocal, someone sings really high:)

E B F#m F#m7 B B7
you're the one I, the one I, lo- o - ove

E B F#m F#m7 B B7
you're the one I, one I, I, lo- o - ove

E B F#m F#m7 B B7
whoaohahoh etc

E B F#m F#m7 B B7 E
you're the one I, one I, I, lo- o - ove whoa whoa whoa whoa!

Backyard

Hearing again those footprints in the snow
the harmonies melt my

back in the yard I'm calling out your name
you don't turn your head, but Chet, I love you all the same

and that's why I cry
oh I cry and cry and cry

that's why I cry

down by the creek we dug holes just cuz we could
the robins would sing, yeah

now the holes, they're filled in
and the birds, they all flew

the places we loved now some strange unwelcome new

and that's why I cry
oh I cry and cry and cry

that's why I cry
oh I cry and cry and cry

that's why I cry
oh I cry and cry and cry

that's why I cry
oh I cry and cry and cry

that's why I cry
oh I cry and cry and cry
that's why I cry
so long to the good days
so long to the good days
so long to the good days
so long to the good days

that never were
that never were
that never were
that never were
that never were
that never were
that never were
too far away
that never were
that never were
that never were

too far away

Bonus:

Grass Between The Cracks II: Rest Stop Coffee Machine

 $riff$

D GA

D	GA
0.00	0.00
0.05	0.05
0.10	0.10
0.15	0.15
0.20	0.20
0.25	0.25
0.30	0.30
0.35	0.35
0.40	0.40
0.45	0.45
0.50	0.50
0.55	0.55
0.60	0.60
0.65	0.65
0.70	0.70
0.75	0.75
0.80	0.80
0.85	0.85
0.90	0.90
0.95	0.95
1.00	1.00

D GA

DDDD A

(repeat)

D

Wading through the highways

G

Cruising down the byways

D G

Chuggin' down the interstate

D

You'll need an earthy jolt,

Bm

a pickmeup, a cuppa

G A

java java sweet café

as before

Exit on the right and coast into the carpark

Decelerate respectfully

Rummage in the glovebox

and exit to the sidewalk
as the angel of the highway sings these words:

chorus:

D
Look no further
G A
MNDOT's got you
D
Slow your roll
G A
GreenView's saved you
D
Iron a buck
 G A
and feed it into a
D A
Rest Stop Coffee Machine

riff

instrumental section:

D G
D G
D Bm
G F#m A

verse 2:

D
Make a swell selection
 Gmaj7
The paper cup'll drop down
D Gmaj7
Behold as the coffee sprays

D
Smell the sweet concoction
 Bm

and wonder what contraption
G A
lies inside that sweet machine

verse like the first time:

Cuz sometime down highway
Sometime down the byways
On a patch of the interstate

You'll need an earthy jolt,
a pickmeup, a cuppa
java java sweet café

chorus

So look no further
MNDoT's got you
slow your roll
GreenView's saved you
Iron a buck
and feed it into
a
Rest Stop Coffee Machine

riff

inst.

bridge

D A
Something must come first
G A
It was the grass between the cracks that led the way that led the way

etc

Coffee Must Come First
it was the cup between the seats between the seats between the seats

Spilled on the dashboard

It seeps between the dash into the cracks and through the floor and down

Onto the concrete

It fed the grass between the cracks between the cracks between the cracks between the cracks

riff x2

inst.

fin

I Stayed Up Late (Last Night)

chorus:

G D
I stayed up late last night

C D
I stayed up late last night

G D
I stayed up late last night

C D
I stayed up, I stayed up

etc

I stayed up late last night

I stayed up late last night

I stayed up late last night

I stayed up late last night

verse:

G D
I made some oatmeal in the morning

C D
But then I fell asleep without warning

G D
My face was covered with hot porridge,
C D
I'm telling you, it was horrid

chorus

I stayed up late last night
I stayed up late last night
I stayed up late last night
I stayed up late last night

verse as before

I always think it'll be cool
Up late the night before school

But then I had to take a math test
And BONK!
i fell asleep on my desk cuz

chorus as before

I stayed up late last night!
I stayed up late last night!
I stayed up late last night!
I stayed up late last night!

another verse

My next class, it was gym
And my teacher was Mr Schwenn

That day we played scooter hockey
And I got my fingers caught in those little wheels, ouchy!

another chorus

I stayed up late last night!
I stayed up late last night!
I stayed up late last night!

I stayed up late last night!

bridge:

Em Am C
Someday you'll stay up late
Em Am D
One day it'll be your fate

F
But it won't go all wrong.

G
Like it did in this song!

G# A#
Oh I know it won't go all wrong!

Like it did when—

chorus, modulated up a whole step

A E
I stayed up late last night
D E
I stayed up late last night
A E
I stayed up late last night
D E
I stayed up, I stayed up!

etc

I stayed up late last night!
I stayed up late last night!
I stayed up late last night!
I stayed up and I could really use a nap right now!

(pretend to fall asleep)

The Rutabaga Round

n.c.

I've got a rutabaga in the microwave and a moldy onion too
there are twelve hungry rounds composers at my door
I think I'll make some stew